



GUIDELINES TO CONTRIBUTORS

ANABASIS. Studia Classica et Orientalia is an interdisciplinary peer-reviewed periodical devoted to the study of antiquity (until the 7th century A.D.), carrying coverage of history, archaeology, history of art, numismatics, literature, philology and religious research. Publishing articles, notes and communications of the highest academic standard, it also features an extensive book reviews section. Particularly welcomed are essays presenting new insights, recent discoveries, and articles synthesizing the current state of research. Geographical coverage is the eastern Mediterranean basin, the Black Sea area, the Caucasus, Anatolia, Mesopotamia, Iran, Afghanistan and Central Asia. Much attention is paid to the relations between the Graeco-Roman and Oriental civilizations as well as to ancient Iranian studies.

Submitting articles

ANABASIS. Studia Classica et Orientalia welcomes contributions which fit the overall aims of the journal. New contributions should be submitted by email to: saena7@gmail.com

Authors who prefer to submit hard copies may send them in triplicate to the Editorial Office:

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Articles/reviews must be submitted in English (main language), German, Italian, French, and Spanish. Essays in Russian may also be considered. Material must be original and should not have been previously published.

Although we use a system of blind refereeing, authors do not wish their identity to become known to the referees should take care that this is not revealed in their articles.

Text (preferably Word) should be submitted as an email-attachment, printout or on CD (by regular air mail). Each text should not be more than 25 pages double spaced (about 9000 words, including notes and bibliography). It is possible to extend the limits for essential contributions.

Double space throughout and number all pages consecutively. Use Time font, size 12. If the text uses symbols that are not included in the Microsoft Word set of special symbols, the appropriate fonts should be supplied as well.

Single and double references to ancient sources should be put in brackets within the text; multiple source references and all modern references should be put in notes.

While citing works, use Arabic not Roman numerals (Diod. 17.33.1 etc.).

For each contribution an abstract should be provided in English (preferably no more than 200 words). A list of keywords, up to five, should also be enclosed.

Footnotes will appear at the foot of the page in the published volume, but can be submitted as footnotes or endnotes in your manuscript. They should be numbered consecutively.

Transliterations should follow academic standards.

The notes should contain the Harvard referencing style, i.e. author's surname, year of publication, page (or illustration number).

For example:

33. Roxana 1998, 77-79.

47. Ehlers 1955, 151, fig. 12.

Please, do not use ff., ibidem, op.cit. etc.

A full bibliography containing all the works cited and abbreviations (including pages, volumes and dates) should be given at the end of the contribution as a single list in alphabetical order. Bibliography should begin on a new page.

The following forms should be used for the types of work described:

Journal articles:

Mannhaimer, P.J. 1980: 'Ancient Iran and Greece' *Klio* 67, 13-24.

Books:

Maxim, R. 1990: *Suetonius*, London.

Articles in books:

Knox, R.F. 1995: 'Trajan' in Adrian Vaugh (ed.), *Roman studies*, Oxford, 234–245.

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