**„Sacrum et Decorum” – stylesheet for bibliography and image captions**

**Books:**

K. Kowalski, *Sztuka Rzeszowa*, Rzeszów 2002, p. 55.

Cz. Karolak, W. Kunicki, H. Orłowski, *Dzieje kultury niemieckiej*, Warszawa 2006, pp. 31–32.

A. Holz, *Geschichte der deutschen Kunst*, vol. 6, Berlin 2001, p. 104.

*Studia i materiały do dziejów sztuki najnowszej*, ed. J. Nowak, Warszawa 2000, p. 89.

**Exhibition catalogues:**

*Koniec wieku*, exhibition catalogue, National Museum in Warsaw, 15 Nov 1996 – 26 Jan 1997, National Museum in Kraków, 15 March 1997 – 15 May 1997, eds. E. Charazińska, Ł. Kossowski, Warszawa 1996, p. 118.

**A work in an anthology:**

M. Motté, *Was die Bibel verschweigt, erzählen die Dichter*, in: *Der Heiligen Schrift auf der Spur. Beiträge zur biblischen Intertextualität in der Literatur*, eds. M. Kłańska, J. Kita-Huber, P. Zarychta, Dresden–Wrocław 2009, p. 53.

J. Hermand, *Die gescheiterte Hoffnung. Zur Malerei der Befreiungskriege*, in: idem, *Avantgarde und Regression. 200 Jahre deutsche Kunst*, Leipzig 1995, p. 15.

**Journal or newspaper article:**

P. Dettloff, *Dawne rogatki miejskie Krakowa*, “Rocznik Krakowski” 76, 2010, p. 63.

*Ein Tilgman’sches Sandgebläse in Mühlau*, “Innsbrucker Nachrichten” 22, 1875, no, 270, p. 3236.

With multiple quotations from the same source, you should **list the name of the author (if not possible, use the title or its abbreviated form), the year of the publication**, and **the footnote in which the given publication appeared for the first time, e.g.**

Szczerski 2002, as in footnote. 5, p. 23.

Karolak, Kunicki, Orłowski 2006, as in footnote 20, p. 57.

*Koniec wieku* 1996, as in footnote 22, p. 89.

*Studia i materiały...* 2000, as in footnote 11, p. 78.

When necessary, use the customary Latin references (e.g. idem, eadem, ibidem).

If the untitled document was given a provisional title by the author of the article, it should be written in roman font (e.g.: Letter from T. Żebrawski to A. Przeździecki of 28 Feb 1851).

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For instance:

Lambeth Palace Archive (=LPA), Arches Aaa48, *Assignation Books 8 December 1847-29 October 1852*, unpaginated collection, *Gorham v Exeter* (1849), p. [1].

**Image captions:**

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Stanisław Wyspiański, *The enigmatic stained-glass window*, 1900, St. Anne’s Church, Kraków, phot. D. Czapczyńska- Kleszczyńska

Jan Klopicki, *A View of St. Giles’ Church in Kraków*, 1876, watercolour, the State Archive in Kraków, call no. Ik-678, phot. the Archive

Marcin Arczyński, *A project of a stained-glass window for St. Barbara’s Church in Kraków,* , 1912, quoted after: *Witraże najnowsze*, Kraków 1913, p. 25