

## „Sacrum et Decorum” – stylesheet for bibliography and image captions

### Books:

K. Kowalski, *Sztuka Rzeszowa*, Rzeszów 2002, p. 55.

Cz. Karolak, W. Kunicki, H. Orłowski, *Dzieje kultury niemieckiej*, Warszawa 2006, pp. 31–32.

A. Holz, *Geschichte der deutschen Kunst*, vol. 6, Berlin 2001, p. 104.

*Studia i materiały do dziejów sztuki najnowszej*, ed. J. Nowak, Warszawa 2000, p. 89.

### Exhibition catalogues:

*Koniec wieku*, exhibition catalogue, National Museum in Warsaw, 15 Nov 1996 – 26 Jan 1997, National Museum in Kraków, 15 March 1997 – 15 May 1997, eds. E. Charazińska, Ł. Kossowski, Warszawa 1996, p. 118.

### A work in an anthology:

M. Motté, *Was die Bibel verschweigt, erzählen die Dichter*, in: *Der Heiligen Schrift auf der Spur. Beiträge zur biblischen Intertextualität in der Literatur*, eds. M. Kłańska, J. Kita-Huber, P. Zarychta, Dresden–Wrocław 2009, p. 53.

J. Hermand, *Die gescheiterte Hoffnung. Zur Malerei der Befreiungskriege*, in: idem, *Avantgarde und Regression. 200 Jahre deutsche Kunst*, Leipzig 1995, p. 15.

### Journal or newspaper article:

P. Dettloff, *Dawne rogatki miejskie Krakowa*, “Rocznik Krakowski” 76, 2010, p. 63.

*Ein Tilgman'sches Sandgebläse in Mühlau*, “Innsbrucker Nachrichten” 22, 1875, no, 270, p. 3236.

With multiple quotations from the same source, you should **list the name of the author (if not possible, use the title or its abbreviated form), the year of the publication, and the footnote in which the given publication appeared for the first time, e.g.**

Szczerski 2002, as in footnote. 5, p. 23.

Karolak, Kunicki, Orłowski 2006, as in footnote 20, p. 57.

*Koniec wieku* 1996, as in footnote 22, p. 89.

*Studia i materiały...* 2000, as in footnote 11, p. 78.

When necessary, use the customary Latin references (e.g. idem, eadem, ibidem).

If the untitled document was given a provisional title by the author of the article, it should be written in roman font (e.g.: Letter from T. Żebrawski to A. Przeździecki of 28 Feb 1851).

### **Archive materials:**

When quoting archive materials, the localization data should be listed starting **from the general to the specific: the name of the archive** (with the used abbreviation, if the article contains more references to the documents from this archive), **call number, collection name** (with the suggested abbreviation if needed), **document title, quoted pages/leaves**.

For instance:

Lambeth Palace Archive (=LPA), Arches Aaa48, *Assignment Books 8 December 1847-29 October 1852*, unpaginated collection, *Gorham v Exeter* (1849), p. [1].

### **Image captions:**

**Author, title** (in italics), **the date of creation of the work shown on the photograph**, its production technique (when not apparent), dimensions if applicable, **place** (or the details on the storage place of the reproduced material, **details of the photographer** (or source).

For instance:

Stanisław Wyspiański, *The enigmatic stained-glass window*, 1900, St. Anne's Church, Kraków, phot. D. Czapczyńska- Kleszczyńska

Jan Kłopotki, *A View of St. Giles' Church in Kraków*, 1876, watercolour, the State Archive in Kraków, call no. Ik-678, phot. the Archive

Marcin Arczyński, *A project of a stained-glass window for St. Barbara's Church in Kraków*, , 1912, quoted after: *Witraże najnowsze*, Kraków 1913, p. 25

